We received more than 280 entries from 45 companies representing 24 countries; all showing substantial increases over the 2016 competition, which is a very encouraging trend. There was also a more even spread of entries in all the classes, with Wines and Cosmetics leading the way. The total number of entries winning awards increased to 109 reflecting a great improvement in quality. A Best in Show award was selected along with two Judges’ Special awards. All of these positive statistics indicate that the FINAT Label Competition is regarded by the members as an important event to win. The fact that FINAT wins several World Label Awards each year is added testament to the quality of the entries.

The “Best in Show” and the “Marketing/End-Uses Group Winner” award goes to Royston Labels, UK for the “King’s Cross” label (see page 4). In the judges’ opinion this label stood out above the rest in this group and thoroughly deserves the highest honour. This dramatic looking label was printed in 6 colours using UV flexo on a metallic substrate. The image of a leaf stands out against the deep black background. The veins in the leaf, on closer inspection, actually represent a street map of South West London. The detail is outstanding and the reversed out lettering adds to the overall quality. The use of a matt varnish for the background and a gloss spot varnish to highlight the River Thames and certain lettering adds to the final quality of the label.

The “Printing Processes Group Winner” is Marzek Etiketten GmbH, Austria” for “Sonnwend Bock” (see page 6). This unusually shaped label required a fairly complicated die-cut format. The combination of being printed in offset litho in four colours plus silver, with the addition of gold hot foil and a high gloss varnish and embossing makes this label stand out. The dynamic illustration gives a hint of what can be expected of the contents. The illustration suggesting heat from the flames and the reference to the sun grabs the attention of the viewer. The registration is very good and the precise production of the label merits the group award.

The “Non-Adhesive Group Winner” is IPE, Spain” for “Luna de Murviedro” (see page 7). This rich looking sleeve is printed in 4 colours including white (the background), black, grey and a pearl white. The cold foil and matt varnish add to the complicated design components. The flexo printing and the cold foil are reproduced to a very high standard on a filmic substrate. This label fully deserves the group award.

The “Innovation Group Winner” is Schreiner Group GmbH & Co. KG, Germany” for “(rfid)-Parking Permit” (see page 7). This digitally printed label is a Parking Permit especially designed for automatic vehicle identification in on-street parking or resident parking or company private parking. It is an integrated UHF RFID application which is placed on the inside of the windscreen of the vehicle. The label is infrared protected against use in direct
sunlight and is UV and temperature resistant. The practical use of the label reduces administration time and is durable for the lifetime of the vehicle. A well printed and assembled label.

The ‘Digital Printing Group’ winner is “Etiketten CARINI, Austria” for “Kress-Beerenauslese” (see page 7). The central image of this digitally printed label shows a sailing ship in full sail with a message “T” in semaphore flags. The series of delicate and subtle images are mostly produced in tone form. Hot silver foil along with a matt varnish finishes the label which is nicely printed on a paper substrate with excellent registration.

The judging panel included Tony White as Chairman ably supported by regulars Steve Wood (UK) and Murat Sipahioglu (Turkey) and our visiting ‘local’ judge from Germany Michael Scherhag editor of Etiketten Labels magazine. We thank Jakovina (FINAT Secretariat) for her sterling work in preparing the entries ready for judging. The layout of the new offices improved the logistics for logging the results and for raising any queries during the judging procedure. As usual Connie (my wife) was extremely helpful in making the judging run even more smoothly and assisting with the many administration tasks which present themselves during the four days’ judging. This enabled the judges to concentrate on the always difficult task of selecting the winning labels from an almost record number of entries.

A Summary of the entries from the top ten countries and the number of awards they received.

<table>
<thead>
<tr>
<th>Country</th>
<th>No. Entries of Total Entries</th>
<th>No. Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turkey</td>
<td>52 (18.5%)</td>
<td>21 awards</td>
</tr>
<tr>
<td>UK</td>
<td>33 (11.8%)</td>
<td>16 awards</td>
</tr>
<tr>
<td>France</td>
<td>30 (10.7%)</td>
<td>8 awards</td>
</tr>
<tr>
<td>USA</td>
<td>18 (6.4%)</td>
<td>6 awards</td>
</tr>
<tr>
<td>Austria</td>
<td>17 (6.0%)</td>
<td>9 awards</td>
</tr>
<tr>
<td>Australia</td>
<td>16 (5.7%)</td>
<td>5 awards</td>
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<tr>
<td>Germany</td>
<td>15 (5.7%)</td>
<td>6 awards</td>
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<tr>
<td>Greece</td>
<td>11 (3.9%)</td>
<td>4 awards</td>
</tr>
<tr>
<td>UAE</td>
<td>11 (3.9%)</td>
<td>2 awards</td>
</tr>
<tr>
<td>Sweden</td>
<td>10 (3.5%)</td>
<td>7 awards</td>
</tr>
</tbody>
</table>

The ‘Judges’ Special Awards’ which go to “OMNIPACK AG, Switzerland” for “Glenfahrn 10th Anniversary Limited Edition” and “Source Labels, UK” for “Fortnum & Mason 000 Beluga Fresh Caviar”. The Glenfahrn label was chosen as the label is digitally printed on a wood veneer where every background is different. This is an unusual looking label which celebrates the 10th anniversary of the alcoholic beverage. The central image, all the type faces and the borders are printed using a halftone technique. The uniqueness of each label is special to this brand.

The Fortnum & Mason Caviar label was also unusual in that the label contained 14 Swarovski crystals within the design. The whole label is printed digitally using halftones to produce the background colour and to give the impression of a gold ink in the background to the crystals. An eye catching result worthy of the judges’ award.

The continued separation of the Wines & Spirits and the Cosmetic categories continues to be popular with 59 and 43 entries respectively. These figures represent 21% and 15% of the total number of entries. Food and Alcoholic Drinks categories followed with 8% each of the total.

The Marketing/End-Uses Group dominated with 212 entries (an increase of 22%) and the Printing Processes Group with 38, which was approximately the same as 2016. The dedicated digital categories continue to be under supported although, as last year, many of the mainstream categories include digital technology either as the main printing process or in combination with other technologies.
GROUP A
MARKETING/END-USES

A1: WINES
There are joint winners on this category, with both labels judged to be of equal merit.

Royston Labels, UK for King’s Cross
This dramatic looking label was printed in 6 colours using UV flexo on a metallic substrate. The image of a leaf stands out against the deep black background. The veins in the leaf, on closer inspection are actually a street map of South West London which is rendered in outstanding detail. The use of a matt varnish for the background and a gloss spot varnish to highlight the River Thames adds to the final quality of the label.

Multi-Color Corporation North America Wine and Spirits, USA for Fortnight
This fairly deceptively simple looking label is printed in two colours plus hot foil, embossing and a gloss varnish. All components are in excellent register and by using a white felt paper substrate the main image is thrown into high relief. A nice example of using UV offset litho to full advantage.

A2: ALCOHOLIC DRINKS
There are joint winners on this category, with both labels judged to be of equal merit.

“Vollherbst Druck GmbH, Germany” for “GIN- Citrus Infusion”.
This label is printed digitally in 5 colours on a matt white paper substrate including hot foil and a high build gloss varnish. A halftone technique is used exclusively for the line images and the type content. The hot foiling adds a touch of class to the label. A well printed label with a lot of white space highlighting the main message and logo. The illustrations illustrate the three citrus fruits used in the manufacture of the gin.

“Multi-Color Corporation, Australia” for “MAX-TAWNY blended with whisky”
This is a bold gold label representing the MAX logo at the centre of the label. A combination of offset litho printing, hot foil, embossing and matt varnish contribute to making this label stand out in the crowd. Printed on a patterned coated stock using a gold ink adds to the ambience of the label. The touch of white in the design adds to the overall appearance.

A3: NON-ALCOHOLIC DRINKS
Skanem Skurup AB, Sweden for Munsbit Apple, Pear and Ginger Oat Smoothie 250ml
The images of the contents are nicely printed using digital ink jet technology in four colours and an opaque white on a filmic base using FM screening techniques. The gloss varnish adds a certain depth to the result.

A4: FOOD PRODUCTS
Stratus Packaging, France for Inspiration Amande
Printed on a filmic base using UV flexography in 8 colours which includes the four process colours a second black and 3 PMS inks. The rendering of the almonds and the cocoa beans looks very natural. A nicely produced label highlighting the benefits of the ingredients which are picked out of the dense black in reverse type faces.
A6: HOUSEHOLD
Çiftsan Etiket Ambalaj San. Ve Ticaret. Şti, Turkey for Sir Foam Spray

A lively, colourful and busy label printed digitally in 5 colours on a metallic base. The addition of a gloss varnish adds depth to the label. The image is sharp and well defined and illustrates the practical use of the product.

A8: AUTOMOTIVE
Holostik India Ltd, India for Escorts Limited.

This label is used for identifying spare parts for automobiles. It has many security features and could easily have been entered in the security category. Printed in 6 colours with a cold foil holographic strip and lamination this label serves a very useful service in what can be described as a hostile and challenging environment.

A9: COSMETICS
Royston Labels, UK for Dark Start Power Tan

There are joint winners on this category, with both labels judged to be of equal merit.

Royston Labels, UK for Dark Start Power Tan
A deeply atmospheric label printed by flexography on a metallic film base which creates a dramatic contrast between the gold appearance and the dense black background. Six colours are used and the gradation in the background is achieved by using a halftone screen. The dense white ink used to highlight the lettering and the main product ensures that both can be read with ease including the really small ingredients panel.

Çiftsan Etiket Ambalaj San. Ve Ticaret. Şti, Turkey for Winx Body Lotion 75ml

A brightly coloured label with a predominately pink background and the image of the fairy would appeal to the younger generation. The use of a sparkling gloss lacquer adds to the attractiveness of the final result. Four colours printed digitally on a filmic substrate has produced an eye catching label whilst ensuring that the small type is very legible and clear.

A10: PHARMACEUTICAL
Holostik India, India for A to Z Syrup

Another label from Holostik which could have been entered in the security category although the application is primarily pharmaceutical. This label is printed using UV flexo in six colours with the addition of a holographic cold foil. The small type is extremely well printed and is very legible.
**A12: BOOKLETS**

Etivoet, Belgium for Pentalabel

**Havoline**

A very interesting booklet label packing in 9 pages of information (including the cover) in a thickness associated with a single label. The opening of each alternate page is very clever. The pages open easily if the instructions are followed. The white filmic substrate makes it easy to use and to be able to read the black type areas the label is printed in UV flexo in three colours.

A really versatile application for a booklet label.

**A14: SELF-PROMOTIONAL LABELS**

Multi-Color Corporation, USA for We Craft World Class Labels

The self-promotional label should show off the capabilities of the printer to its best advantage. This book does just that with actual printed labels on each page and a description of the converting method. A nice piece of marketing with many of the labels printed digitally. Many converting techniques are highlighted including embossing, hot foil, debossing spot varnish etc.

**A15: SETS OF LABELS**

Cabas SA, Greece for Gaea – Vinegars 250ml

As is usual with this printer the judges receive a full background story to the labels, this entry is no different. Printed in 6 colours using letterpress technology plus a gloss varnish gives the delightful labels a definite “lift”. The reversed out lettering is sharp and clear and the illustrations contrast nicely with the dense black background. A credit to the Greek Vinegar industry.

**B2: ROTARY LETTERPRESS**

Cabas SA, Greece for Agro.VI.M – Iliada Olive oil Kalamata PDO 1Lt

Another great example of UV letterpress printing from this Greek converter. By printing on a metallic substrate the translucent yellow ink makes the olive branch appear as gold. The use of a double white background and a matt varnish gives the label nice shelf appeal. The fine type is extremely well printed including the small logos dotted around the label.

**B5: COMBINATION PRINTING**

Marzek Etiketten GmbH, Austria for Sonnwend Bock

This unusually shaped label required a fairly complicated die cut format. The combination of being printed in offset litho in four colours plus silver, with the addition of gold hot foil and a high gloss varnish and embossing makes this label stand out. The dynamic illustration gives a hint of what can be expected of contents. There illustration suggesting the heat from the flames and the reference to the sun grabs the attention of the viewer. The registration is very good and the precise production of the label merits the group award.
B6: GRAVURE

Constantia Flexibles – Spear for Heineken Green Identity
This is one of the few gravure entries received each year. The label is printed in 7 colours on a clear film base allowing the product to be seen through the label. The printed surface is protected by a lamination layer and the foiling gives it just that lift needed to add to the value of the label. A nice result.

GROUP C
NON-ADHESIVE APPLICATIONS

C1: NON-ADHESIVE LABELS/TAGS
Çiftsan Etiket Ambalaj San. Ve Ticaret. Şti, Turkey for Barbie Shimmer Lotion
Another label which will appeal to younger consumers. Digitally printed in 4 colours on a dull silver filmic base, this label is substantially brightened by the application of a sparkle lacquer highlighting the hair outline and various small images distributed throughout the white background. Again the really small type is easy to read as are the recycling icons.

C3: SLEEVES
IPE, Spain for Luna De Murviedro
This rich looking sleeve is printed in 4 colours including white (the background), a black, a grey and a pearl white. The cold foil and matt varnish add to the complicated design components. The flexo printing and the cold foil are reproduced to a very high standard on a filmic substrate. This label fully deserves the group award.

GROUP D
INNOVATION & ELECTRONIC PRINTING

D1: INNOVATION
Schreiner Group GmbH & Co. KG, Germany for ((rfid))-Parking Permit
This digitally printed label is a Parking Permit especially designed for automatic vehicle identification in on-street parking or resident parking or company private parking. It is an integrated UHF RFID application which is placed on the inside of the windscreen of the vehicle. The label is infrared protected against use in direct sunlight and is UV and temperature resistant. The practical use of the label reduces administration time and is durable for the lifetime of the vehicle. A well printed and assembled label.

GROUP E
DIGITAL PRINTING

E1: LIQUID TONER TECHNOLOGY
There are joint winners on this category, with both labels judged to be of equal merit.

schäfer-etiketten GmbH & Co. KG, Germany for Basler-New Look Finish
A luxurious looking label which looks good on the container. Printed on a foil substrate in 4 colours plus a special ink and a laminated layer which adds protection for the label when in use. It has a nice clean look with the subtle background colour behind the ‘New Look’ logo produced through the use of halftone technology. Clean easily legible black type adds to the final result.

Etiketten CARINI, Austria for Kress – Beerenauslese
The central image of this digitally printed label shows a sailing ship in full sail with a message “T” spelled out in semaphore flags. The series of delicate and subtle images are mostly produced in tone form. Hot silver foil along with a matt varnish finishes the label which is nicely printed on a paper substrate with excellent registration.
NOTE
THE FOLLOWING CATEGORIES DID NOT HAVE ANY (WINNING) ENTRIES.

A5: Personal
A13: Promotional Coupons
B3: Screen Printing
B4: Reel-fed Offset Lithography

C2: Cartons
D2: Electronic Printing
E2: Dry Toner Technology
E3: Ink Jet Technology

CONCLUSION
In addition to the Award Winners mentioned in this article 76 Highly Commended Certificates were awarded by the judges. The Best in Show, group, Category and the Judges awards were presented during the awards ceremony held on Wednesday evening 7th June on the occasion of the European Label Forum in Berlin. The FINAT winners of the 2016 World Label Awards judging which took place just before Labelexpo America in Chicago were also recognised during the ceremony with the presentation of their awards.

Tony White | Chairman of Judges

A SELECTION OF PICTURES OF HIGHLY COMMENDED WINNERS

A1 GEWA Geldermann Classique sec
A1 Multi-Color AUS Bagtown Keith the Showman Pinot Noir
A1 Multi-Color AUS Taylors rugby soft touch

A2 Marzek Heathland Whisky
A2 Reynders Baldwin’s Gin
A2 Royston Redsmith Gin
A SELECTION OF PICTURES OF HIGHLY COMMENDED WINNERS

B1 DGS Dalin Bahar Ninnisi

B1 DGS fax sıvı sabun

B2 Gabas GAEA FIG Dressing

B3 Stratus El Tequito

B4 Çiftsan Hatun Istanbul Scented Candle

B4 Constanția-Spear Innis&Gunn

B4 Schaefer Londa VelvetOil

B6 Constanția Spear Heineken winners

C1 Çiftsan LCW Home

C3 Doga Coca Cola Vogue

C3 Stratus Manchon Veuve Ambal Kaleido

D1 Source Labels Utroque
HIGHLY COMMENDED CERTIFICATES

GROUP A: MARKETING/END-USES

A1: WINES
GEWA Etiketten GmbH Geldermann Classique sec Flexo, Screen, Offset
MCC Label Paarl South Africa Lothian Vineyards Riesling Screen, Litho
Multi-Color Corporation Australia Bagtown - Keith the Showman Litho
Multi-Color Corporation Australia Cornucopia Litho
Multi-Color Corporation Australia Moon Bridge Litho
Multi-Color Corporation Australia Taylors - Rugby soft touch Shiraz Litho
Multi-Color Corporation Australia Bromley by Wolf Blass - Pinot Noir Chardonnay Digital - liquid toner
Multi-Color Corporation North America Wine and Spirits Girl & Dragon 2014 Malbec Flexo, Screen
Multi-Color Corporation North America Wine and Spirits Hertelendy Cabernet Sauvignon 2013 Screen, Litho
Multi-Color Corporation North America Wine and Spirits Maxem Litho
Multi-Color Corporation North America Wine and Spirits Rodney Strong Rosé of Pinot Noir Screen, Litho

A2: ALCOHOLIC DRINKS
Etiketten CARINI Macardo Sir DRY GIN Screen, Litho
Label Apeel Ltd The Oceans - Single Malt Scotch Whisky Digital - liquid toner
Label Tech Ltd 1777 Irish Gin Digital - liquid toner
Marzek Etiketten GmbH Heathland Whisky Digital - liquid toner
REYNEDERS label printing Baldwin’s Gin Flexo
Royston Labels Redsmith London Dry Gin Flexo
Skanem Skurup AB Nils Oscar Maltvodka 700ml Digital - dry toner

A3: NON-ALCOHOLIC DRINKS

A4: FOOD PRODUCTS
CABAS SA Minoan Gaia - Miterra Cretan Thyme Honey 400g Letterpress
Doga Etiket ve Ambalaj San. Tic. A.Ş. Hellmann’s tomato ketchup Digital - liquid toner
Flex-N-Roll Medovyi Dom / Droblionaya Klyukva Flexo
Label Apeel Ltd Kennedys Fine Chocolates Digital - liquid toner
Skanem Skurup AB Bähncke Taffel Digital - ink jet
Skanem Skurup AB Kvibille Cheddar Flexo
Skanem Skurup AB Önos Granatäpple Digital - ink jet
Stratus Packaging Multipages les recettes Végétales sans gluten Digital - dry toner

A5: PERSONAL
No entries in this category.

A6: HOUSEHOLD
Skanem Liverpool 450 ml Tesco Mulled Spice washing up liquid Litho
Skanem Liverpool Lenor Dash 2en1 2.5Litre Fleurs De Frangipanier Litho
Stratus Packaging Autocollant repositionnable OCB Taco Digital - dry toner

A7: INDUSTRIAL
No highly commended winners in this category.
A8: AUTOMOTIVE
Skanem Skurup AB

A9: COSMETICS
Çiftsan Etiket Ambalaj San. Ve Ticaret Ltd. Şti.
Çiftsan Etiket Ambalaj San. Ve Ticaret Ltd. Şti.
Doga Etiket ve Ambalaj San. Tic. A.Ş.
Germark, S.A.
IPE
Kimoha Entrepreneurs Ltd
Kuresa
Omnipack AG
Stratus Packaging

Stratus Packaging

A10: PHARMACEUTICAL
No highly commended winners in this category.

A11: SECURITY
DGS Baski Teknolojileri

A12: BOOKLETS
No highly commended winners in this category.

A13: PROMOTIONAL COUPONS
Source Labels

A14: SELF-PROMOTIONAL LABELS
Eson Pac
ET ‘Dars-91-Dimitare Sabkov’
GEWA Etiketten GmbH

Marzek Etiketten GmbH
Marzek Etiketten GmbH

A15: SETS OF LABELS
Çiftsan Etiket Ambalaj San. Ve Ticaret Ltd. Şti.
KDS Sp. z o.o. Sp. k.

Label Apeel Ltd
Marzek Etiketten GmbH

A16: SETS OF LABELS

GROUP B: PRINTING PROCESSES

B1: FLEXOGRAPHY
DGS Baski Teknolojileri
DGS Baski Teknolojileri
DGS Baski Teknolojileri
DGS Baski Teknolojileri
Canpas

Titan GT 1
Digital - ink jet

bk Skin Cream
Digital - liquid toner
Nish Man after shave DD-balm
Screen, Digital - liquid toner
Nivea Men Original Care
Digital - liquid toner
Betty Boop
Digital - liquid toner
Natura Bissé
Flexo, Screen
FA Honey Crème
Flexo
U’ha de Gato
Letterpress
Bärbel Drexel
Digital - liquid toner
Gel lavant gourmand pomme bio COSLYS
Digital - dry toner
Shampoo Color Lômé Paris
Screen

DGS Baski Teknolojileri

Betek Card
Flexo

DGS Baski Teknolojileri

DGS Baski Teknolojileri

DGS Baski Teknolojileri

DGS Baski Teknolojileri

Canpas

DGS Baski Teknolojileri

Anlas Winter Grip Plus
Flexo
Dalín Bahar Ninnisi Çağması Yumusaticısı 2000 ml ÖN
Flexo
Fax Sıvi Sabun Bahar Çiçekleri spring flowers
Flexo
Türktraktör Tüba sticker
Flexo
Hobby Balsam Klasik - Hair Cream
Flexo
**B2: ROTARY LETTERPRESS**
Cabas SA
Gaea - Fig Dressing 250ml
Letterpress

**B3: SCREEN PRINTING**
Stratus Packaging
El tequito
Screen

**B4: REEL FED OFFSET LITHOGRAPHY**
No highly commended winners in this category.

**B5: COMBINATION PRINTING**
Çiftsan Etiket Ambalaj San. Ve Ticaret Ltd. Şti.
Hatun Istanbul Scented Candle
Digital - liquid toner

Constantia Flexibles - Spear
Innis & Gunn IPA
Flexo, Screen

Impaks
Moskovskaya premium vodka
Flexo, Screen

schaeferticketten GmbH & Co.KG
Londa Velvet Oil Wrap-around
Flexo, Silk screen

**B6: GRAVURE**
Constantia Flexibles - Spear
Heineken Victor
Gravure

Constantia Flexibles - Spear
Essa Lime & Mint
Gravure

**GROUP C: NON-ADHESIVE APPLICATIONS**

**C1: NON-ADHESIVE LABELS/TAGS**
Çiftsan Etiket Ambalaj San. Ve Ticaret Ltd. Şti.
LCW Home
Digital - liquid toner

Holostik India Limited
HJ Hospitals Sarl
Flexo

**C2: CARTONS**
No entries in this category.

**C3: SLEEVES**
Doga Etiket ve Ambalaj San. Tic. A.Ş.
Coca Cola Vogue Zeyneptosun
Digital - liquid toner

Doga Etiket ve Ambalaj San. Tic. A.Ş.
Ratna Spray
Digital - liquid toner

Kimoha Entrepreneurs Ltd
Imperial Leather Softly Softly
Flexo

Stratus Packaging
Manchon Veuve Ambal Kaléido
Digital - dry toner

Univacco Technology Inc.
Aquagen Limited Edition Deep Ocean Sparkling
Flexo

**GROUP D: INNOVATION AND ELECTRONIC PRINTING**

**D1: INNOVATION**
Constantia Flexibles - Spear
Hopsy NFC label
Flexo

Source Labels
Utroque - both sided labels - a liner less.
Flexo

**D2: ELECTRONIC PRINTING**
No highly commended winner in this category.
GROUP E: DIGITAL

E1: LIQUID TONER TECHNOLOGY
Marzek Etiketten GmbH
Etiketten CARINI
IPE
Michael
ginsane
Eco Rioja
Digital - liquid toner
Digital - liquid toner
Digital - liquid toner

E2: DRY TONER TECHNOLOGY
No highly commended winner in this category.

E3: INK JET TECHNOLOGY
No entries in this category.

ADDITIONAL (SUPPLIER) INFORMATION WINNERS

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<thead>
<tr>
<th>CATEGORY</th>
<th>TITLE</th>
<th>LABEL</th>
<th>PRESS MAN.</th>
<th>INK SUPPLIER</th>
<th>SUBSTRATE SUPPLIER</th>
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</thead>
<tbody>
<tr>
<td>A1</td>
<td>Fortnight</td>
<td>Gallus</td>
<td>Siegwerk</td>
<td>Avery Dennison</td>
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<td>Avery Dennison</td>
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<td>Intercoat</td>
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<td>KPG</td>
<td>Paragon Inks</td>
<td>Avery Dennison</td>
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<td>B2</td>
<td>Agro.v.m. - Iliada Olive Oil Kalamata PDO 1L</td>
<td>Gallus</td>
<td>Siegwerk</td>
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<td>Sun Chemical</td>
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<td>Huhtamaki</td>
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<td>D1</td>
<td>(rfid)-Parking Permit</td>
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<td>Fujifilm Sericol</td>
<td>Klöckner Pentaplast/Vellerino SDI</td>
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<td>Kress - Beerenauslese</td>
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<td>HP</td>
<td>Arconvert</td>
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Further information and high resolution pictures can be obtained at the FINAT secretariat.
A SELECTION OF PICTURES OF THE LABEL AWARDS CEREMONY

7 JUNE 2017 BERLIN

Ciftsan A6-A9-C1

DGS B1

EtikettenCarini Group E

Etivoet A12

IPE Group C

Marzel Group B

Multi-Color A2

Royston Labels BIS

Schreiner Group D

Source Labels & Omnipack Judges Award

Spear B6

Stratus Packaging A4-A7