



FINAT LABEL COMPETITION 2021 WINNERS



RESULTS OF THE 41ST FINAT LABEL COMPETITION 2021 A WOODY APPROACH TO THE AWARDS - WITH HIGH QUALITY RESULTS

We have come through an unusual year for all of us with Covid-19 affecting our lives in many ways. We have seen highs and lows, we have had to modify the way we do things at work as well as in our everyday lives. It has been a year of postponed industry events with virtual meetings keeping the label industry alive and informed. We approached the judging in 2021 much better prepared than last year managing to complete the judging as close to normal as possible. The final decisions relating to the award winners were made during a virtual meeting of the judges on the 12th of May. The Category, Group and the Best In Show awards were announced on the last day of the FINAT ELF (European Label Forum) on the 4th June 2021 during a virtual presentation.

This year, we noticed that more labels than usual were exhibiting a touch of humour in their design, mainly in the drinks and cosmetic categories. Maybe this is an unconscious reaction to the pandemic?

The design of the **Best In Show** label for the 2021 FINAT Label Competition was an eye-catching illustration of a twisted tree trunk reaching to the sky, OR was it an imaginary imitation of a golfer taking a massive golf swing? These questions came to the forefront of the jury members' minds during the judging process and no firm conclusion was reached. We leave the viewers to make up their own mind as to the intention of the designer. The more one looks closely at the total label the more detail becomes apparent. One discovers hidden farmhouses, stone archways leading to the depths of the landscape. Furrowed fields and the hint of a country village can be seen in the distance. A great design added to all this detail meant that **Priorat Sobre Todo entered by Etiketten Carini, Austria** was unanimously selected by the panel of judges as the **Best in Show** winner. The use of AM screening added an extra level of interest by creating a copper plate engraving



effect. When the label is viewed at an angle a whole raft of transparent foil images are revealed. Copper foiling and a degree of debossing bestows a quality look to the final result. (This label

also won the Marketing/End-uses group Award at the 41st Annual Competition and spearheaded a host of high quality entries throughout the whole competition.)



From left to right: Noel Mitchell, Tony White, Jakovina van Haeringen, Murat Sipahioglu, Steve Wood

BREAKDOWN OF NUMBER OF WINNERS AND HIGHLY COMMENDED AWARDS BY GROUP

	Winners	Highly Commended	Total Awards	Total Entries
Group A	15	59	74	185
Group B	3	12	15	13
Group C	2	6	8	17
Group D	1	-	1	1
Group E	2	3	5	6
Totals	23	80	103	222

The competition is organised on an annual basis by the international European Label association FINAT and as usual enjoyed the services of an expert and dedicated team of judges led by Tony White of AWA Consulting. The judging panel consisted of Murat Sipahioglu of Fin Etiket, Steve Wood of Steve Wood Services and visiting judge Noel Mitchell, FINAT Technical Advisor.

The competition attracted 222 entries from 46 companies representing 27 countries worldwide. In addition to the 5 Group winners and the 23 category winners a total of 81 Highly Commended certificates will be distributed later in the year. The number of countries entering this year was led by France with 25 entries followed by Austria with 20 entries. The number of

entries in each category was again led by Wines (58), Alcoholic Drinks (45), Cosmetics (22) closely followed by Sets of labels (19). The steady march of digital printing was noticed in the Marketing Group with 88 of the 108 entries involving digital in one form or another. Throughout the competition 83 entries were printed solely using digital technology.



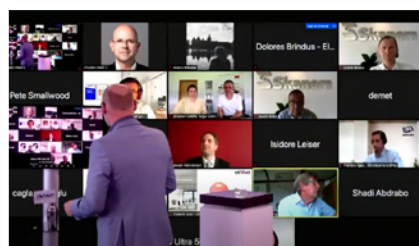
Congratulating the 2021 Best in Show Winner: Etiketten Carini



The FINAT Awards Ceremony with Bert van Loon (moderator), Jakovina van Haeringen (FINAT Events & Publications Manager), Philippe Voet (Etivoet and new elected FINAT President) and Jules Lejeune (FINAT Managing Director)

Summary of the entries from the top nine countries and the number of awards they received.

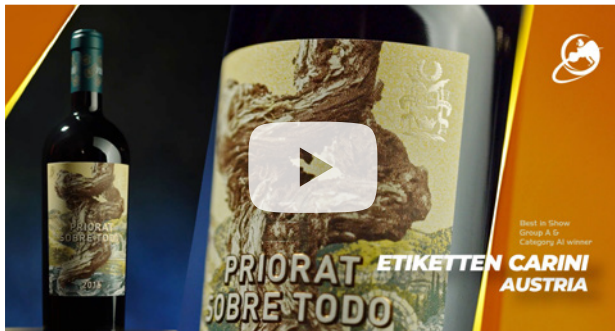
COUNTRY	NO. ENTRIES	OF TOTAL ENTRIES	NO. AWARDS
France	25	11.2%	12
Austria	20	8.9%	10
USA	16	7.2%	5
Russia	16	7.2%	5
Sweden	16	7.2%	4
Turkey	13	5.9%	6
Australia	11	4.9%	6
Poland	11	4.9%	1
Spain	9	4.0%	7
Greece	9	4.0%	4



GROUP WINNERS

The Group winners are organised, as usual, into the following five main groups including Marketing/End-Uses, Printing Processes, Non-Adhesive Applications, Innovation and Digital Printing.

The Winner in the **Marketing/End-Uses Group** was **Etiketten CARINI GmbH, Austria for Priorat Sobre Todo**.



This label is getting near to the top of the quality ladder and is almost wasted on a bottle as it merits more attention than just selling a wine product. The use of AM screening adds a degree of interest to the label which one would not expect to get with FM screening techniques. Hold the label at an angle and another world of transparent foil images appears adding yet another layer to an already technically busy label.

Unusually, in fact the first time in the history of the FINAT Label competition, the jury decided to award two group winners in the **Printing Processes Group** as they found it impossible to separate the two entries.

The first winner was **Multi-Color Montreal Canada Corp, Canada for Valley of Mother of God**.



This clean looking, well printed label in five colours uses offset lithography to achieve the quality result required for this product. A fairy tale image is used to emphasise the simplicity

and purity of the gin. A whole raft of converting techniques including hot stamping, de-bossing and a very special die-cutting format all contribute to the effectiveness of this label. The gold seal adds that extra touch of class to the end result.

The second winner was **DGS Baski Teknolojileri A.S., Turkey for Dalin Düş Bahçesi**.



Printed in seven colours using flexography this converter has captured the colour of the baby's skin tones perfectly. The combination of the yellow chick and the pink towel complement each other very well and adds further interest to an already busy label. An overall gloss varnish adds a degree of protection to the label during use.

The winner of the **Non-Adhesive Applications Group** was **Azimut, Russia for Coffee Doypack Giraffe**.



There is no mistaking that the giraffes are at the focal point of this flexible packaging pouch. The black and white images are

given an extra lift by being printed on a matt metallic substrate. The background is relieved by the addition of a gloss lacquer pattern on the front of the pack.

The winner in the **Innovation Group** was **Schreiner Group GmbH & CO KG, Germany** for **CPT Patch (Plasma Patch for the treatment of chronic wounds)**.



An ingenious medical application from the label industry for the treatment of chronic wounds. The Cold Plasma Patch creates a cold plasma ionised gas within the patch. The patch is placed on top of the wound and is connected to an electricity supply. The combination of the gas produced and UV and IR radiation stimulates the wound healing process by killing bacteria and germs. Treatment times are reduced to about 2 minutes. A complicated label to produce, a self-adhesive layer is integral to the production process. Using label technology the patches can be produced in a fast, cost-efficient way using a roll to roll manufacturing process.

The winner in the **Digital Printing Group** was **MCC Label Paarl, South Africa** for **Cape Fynbos Gin**.



Once this label is on the bottle the reality of the "perforations" will encourage the consumer to try and peel off the "stamps". In fact it is very clever and accurate black varnishing that adds that touch of realism. However, just to add to the confusion the

perforations around the edge of the label are genuine! Apart from that the information about the plants biome educates the customer. One cannot help but admire the exact detail in the illustration of the plants.

This year, the **Judges Award** was given to **Etivoet, Belgium** for **Shower Power**.



A fairly straightforward flexo label printed on both sides in seven colours on a filmic substrate. The interest is in the application of asking the consumer to remove the label and recycle the label and metal can separately. This is a step towards reducing the complexity of the recycling selection process. In addition the label has the protection of a recyclable varnish and adhesive.



VIDEOS OF ALL NOMINEES AND WINNERS ARE POSTED ON THE FINAT YOUTUBE CHANNEL

CATEGORY WINNERS

GROUP A MARKETING/END-USES

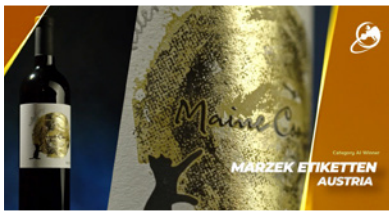
AI WINES JOINT WINNERS

Etiketten CARINI GmbH, Austria
for Priorat Sobre Todo



An eye-catching label with a twisted tree (or is it a man) as the central figure. The use of AM screening and the smoothness of the six colour offset lithographic printing process adds an almost copper plate engraving appearance to the label. The use of a transparent foil (best viewed from an angle) gives the label added interest. The use of copper foil and debossing bestows a quality look to the final result.

Marzek Etiketten+Packaging GmbH,
Austria for Kellerkatze Maine Coon



The Maine Cool cat breed is basically a night hunter. This simple illustration depicts a black cat staring at a full golden moon. Digitally printed in five colours plus hot foiling for the moon. The contrast between the two main components of the label gives a visually effective appearance.

A2 ALCOHOLIC DRINKS JOINT WINNERS

Marzek Etiketten+Packaging GmbH,
Austria for Stiegl Hausbier Nr. 37



This is a very busy digitally printed label full of information. The colourful mid-section tells the story of the manufacture of the beer and balances the two information panels very well. The black type is particularly clear and legible and the matt varnish gives a comfortable look to the end result.

Skanem Skurup AB, Sweden
for Farsta I Love You 5.8%



A very colourful label using inkjet technology to produce a high quality result. Great definition in the black type and high quality, close registration makes this label stand out from the crowd. The overall gloss varnish gives an added quality to the end result.

A4 FOOD JOINT WINNERS

Marzek Etiketten+Packaging GmbH,
Austria for Bio Hanföl



A busy and informative label printed digitally in four colours. The dominant green colour in different shades adds interest and re-enforces the product's bio pedigree. The overall gloss finish is achieved by lamination to protect the label in use.

Stratus Health & Beauty, France
for Borde Black Truffle



A dramatic looking label using the contrast between the black background and the white type and logo to attract the eye. The gold foil band with black lettering and the small white band maintains the customer's interest. The label looks great on the bottle. Printed in six colours using flexography gives high quality results.

A5 PERSONAL

Stratus Martin, France for
Candela Jasmin d'Orient



At first glance a simple looking label but it has hidden quality. The symmetric shapes within the label each containing a subtle colour and blind debossing creates a high degree of interest. Printed digitally in four colours on a pink, rose coloured substrate the fineness of the gold foiling and the accurate debossing add even more quality to the end result.

A7 INDUSTRIAL

Schreiner Group GmbH & CO KG,
Germany for Display Protection Film



A straight forward Information label printed in a single colour. The label is intended to be used to provide information in various workplace scenarios including manufacturing area and educational or medical facilities etc. The filmic substrate gives protection against dirt and scratches. The label can be removed without leaving any traces of adhesive residue.

A8 AUTOMOTIVE

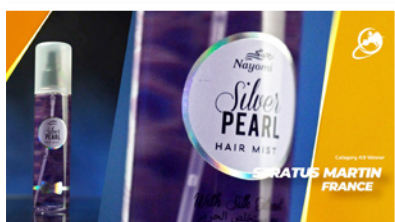
Schreiner Group GmbH & CO KG,
Germany for Self-adhesive Insurance
Plates for Small Motorcycles



This label is a resource saving solution to the annual replacement of aluminium motorbike licencing/number plates in Germany. The filmic "licence plate" needs only a metal base plate for the first year. In subsequent years the easily produced filmic plates with an adhesive are used to update the annual licence. For security purposes there is the potential to embed a holographic security feature.

A9 COSMETICS JOINT WINNERS

Stratus Martin, France
for Nayomi – Silver Pearl Hair Mist



An attractive looking label printed digitally in 12 colours plus silver foiling which adds a touch of luxury. The front of the label has the product and suppliers names encapsulated in a silver circle ensuring the eye is drawn to that information. The information panel is backed by a dominantly purple swirling design which is an ideal backdrop for the extremely sharp type and Arabic lettering.

Germark SA, Spain for Prada Infusion



A deceptively simple label which hides the subtle build-up of several layers of silk screen printing to simulate a fabric look. The final image is printed using flexographic printing in two colours. The metallic substrate imparts an attractive sheen to the final printed result. The tactile effect is achieved by using a tactile matt varnish.

A10 PHARMACEUTICAL

Schreiner Group GmbH & CO KG,
Germany for Patch-Safe Label



A complex multi-layer label designed to allow the safe use of a medical patch containing critical pain management medication. This label allows for the safe use of the patch and the subsequent safe disposal of any remaining opioid drugs which in the wrong hands could be subject to abuse.

AI1 SECURITY

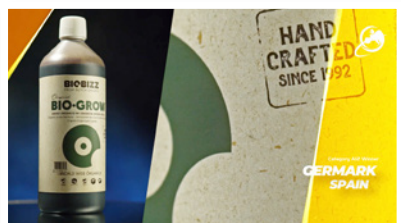
Eltronis, Romania
for Tamper Evident Seal with Engage™



This tamper evident label is designed to protect a whole raft of products including medicines, high value beauty products with several layers of security. A hidden QR code revealed when part of the label is removed allows the consumer to gain access to additional security or product information.

AI2 BOOKLETS

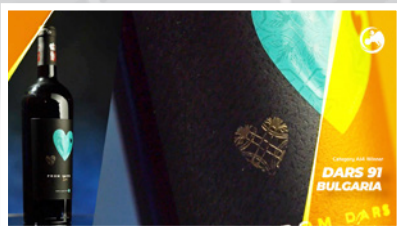
Germark SA, Spain for Bio-Grow



This label has a strong product identity with the green lettering and company logo. The dominant green colour emphasises the organic basis of the contents. As with any fertiliser products safety information and instructions for use are required to meet legislation. This two page label does just that in 13 different languages. It is interesting to note that the background on the front of the label simulates the natural fibres found in agricultural areas.

AI4 SELF-PROMOTIONAL LABELS

Dars 91, Bulgaria
for Love Tuition by Dars



A delightfully simple label digitally printed in four colours in five passes through the converting process. When the main heart layer is peeled back a simple message is exposed and a pleasant scent is released. This demonstrates a novel way for Dars to show a potential customer their ability to offer something different.

AI5 SETS OF LABELS

REYNDERS Label Printing, Belgium
for Dada Chapel

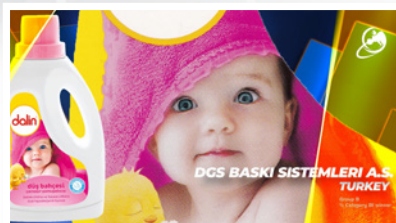


These two labels digitally printed in seven colours introduces unusual alcoholic drinks with a touch of humour. The company logos are printed in black on the reverse side so that they are visible through the clear liquid in the bottles. Embossing, hot foiling and a tactile varnish add value and interest to the finished labels.

GROUP B PRINTING PROCESSES

BI FLEXOGRAPHY

DGS Baski Teknolojileri A.S., Turkey
for Dalin Düş Bahçesi



Printed in seven colours using flexography this label captures the colour of the baby's skin tones perfectly. The combination of the yellow chick and the pink towel complement each other very well and adds further interest to an already busy label. An overall gloss varnish adds a degree of protection to the label during use.

B4 REEL-FED OFFSET LITHOGRAPHY

Multi-Color Montreal Canada Corp.,
Canada for Valley of Mother of God



This clean looking, well printed label in five colours uses offset lithography to achieve the quality result required for this product. A fairy tale image is used to emphasise the simplicity of the gin. A whole raft of converting techniques including hot stamping, de-bossing and a very special die-cutting format all contribute to the effectiveness of this label. The gold seal adds that extra touch of class to the end result.

B5 COMBINATION PRINTING

Etisan Etiket & Matbaacilik San. VE. TIC. Ltd, Turkey for Eyüp Sabri Tuncer Natural Olive Oil Hair Cream



A straightforward label showing a picture of an olive leaf with olives in the centre, but dig deeper and we find that flexo and screen technologies were used to print this label in five colours. There is even more, the veins in the leaf are very tactile through the use of an embossed varnish. A touch of silver cold foil and the brown silk screen type add various layers of interest in the production of this label.

GROUP C NON-ADHESIVE APPLICATIONS

CI SLEEVES

IPE Industria Gráfica S.L.U., Spain for AlineJuvenelle Champagne

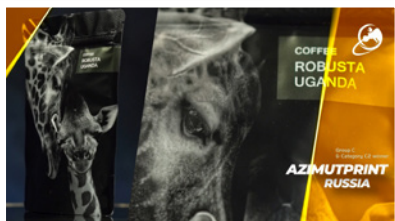


A visually stunning sleeve featuring a black, matt background with high opacity white in the detail of the flowers and leaves. Printed in six colours using flexography, the introduction of a four colour image in the midst of the black and white background adds an area of visual relief to the predominantly black background. The gold foiling adds that

extra degree of luxury. Overall an outstanding sleeve.

C2 FLEXIBLE PACKAGING

Azimut, Russia for Coffee Doypack Giraffe



There is no mistaking that giraffes are at the focal point of this flexible packaging pouch. The black and white images are given an extra lift being printed on a matt metallic substrate. The background is relieved by the addition of a gloss lacquer pattern on the front of the pack.

GROUP D INNOVATION & ELECTRONIC PRINTING

DI: INNOVATION

Schreiner Group GmbH & CO KG, Germany for CPT patch (Plasma Patch for the treatment of chronic wounds)



An ingenious medical application from the label industry for the treatment of chronic wounds. The Cold Plasma Patch creates a cold plasma ionised gas within the patch. The patch is placed on top of the wound connected to an electricity supply. The combination of the gas produced and UV and IR radiation stimulates the wound healing process

killing bacteria and germs. Treatment times are reduced to about 2 minutes. A complicated label to produce, a self-adhesive layer is used in the production process. Using label technology the patches can be produced in a fast, cost efficient way using a roll to roll manufacturing process.

GROUP E DIGITAL

EI TONER TECHNOLOGY

MCC Label Paarl, South Africa for Cape Fynbos Gin



An extremely well printed label which, at first sight appears to be a set of stamps but in fact the "perforations" are created using a gloss tactile varnish. The content of the label depicts a biome of plants found in South Africa and are characterised by a diverse richness of endemic plant species. Each plant is named for identification. Printed digitally in four colours with a high gloss spot varnish on the plants and the main title.

HIGHLY COMMENDED CERTIFICATE WINNERS

GROUP A: MARKETING/END-USES

A1: WINES

Etiketten CARINI GmbH	Vollmer Portugieser Pinot Noir	Litho
Etiketten CARINI GmbH	LEH Professor Riesling	Flexo, screen, litho
FORLABELS	Strofilia Winery - Diadromes	Digital
Ī.M. Flexlabel S.R.L.	Aurelius Brut Nature Rose Limited Edition	Digital
Kimoha Entrepreneurs FZCO	Vierro Midnight Flora Fragrance Mist	Digital
Marzek Etiketten+Packaging GmbH	belle Rosé	Digital
Marzek Etiketten+Packaging GmbH	Goldene Keller Katz	Digital
Marzek Etiketten+Packaging GmbH	Wein & Genuss Hopfer	Digital
MCC Bingen	Kloster Eberbach Spätburgunder	Flexo, screen, litho
MCC Label Paarl	Amani Bay	Flexo, digital
MCC Label Paarl	Capensis Silene	Screen, litho
Multi Color Corporation Australia	Zilzie - Regional Collection	Digital
Multi Color Corporation Australia	The Distant Light	Digital
Multi-Color Corporation	Tree Bottom Fox	Digital
Multi-Color Corporation North America Wine & Spirits	Panthera	Litho
Multi-Color Corporation North America Wine & Spirits	14 Hands PF Chang's	Litho
Multi-Color Corporation North America Wine & Spirits	Metta	Litho
Multi-Color Cwmbran UK	Kylie	Flexo, screen, litho
ROMPRIX EXIM SRL	Metamorfosis	Digital
S&K LABEL spol. s r.o.	Lahofer Wawe Art	Digital

A2: ALCOHOLIC DRINKS

FORLABELS	Mavromatis S.A. - Optasia Vodka	Flexo
IMPAKS SIA	ETSU Double Orange Gin	Flexo, digital
Marzek Etiketten+Packaging GmbH	GIN Punsch	Digital
MCC Label Paarl	Leatherback Rum	Screen, digital
Multi Color Corporation Australia	Prancing Pony - Baltic Uprising	Digital
Multi Color Corporation Australia	Mount Compass Spirits - G3 Navy Strength Gin	Digital
Multi Color Corporation Australia	IRIDIUM X	Digital
Multi-Color Corporation Montreal Canada	J.P. Wiser Red Letter Canadian Whisky	Litho
Multi-color Cwmbran UK	Crafty Brewing	Digital
Multi-Color Cwmbran UK	Twisto	Digital
Multi-Color Montreal Canada Corporation	WhiskeySmith co. Salted Caramel	Litho
Multi-Color Warsaw Poland S.A.	SOPLICA o smaku migdata w karmelu (almond in caramel)	Flexo, screen
S&K LABEL spol. s r.o.	Heffron rum limited edition	Digital
Skanem Skurup AB	KISS Black Diamond 40 % 500 ml	Digital
SPC MDM, LLC	KURAI-vodka	Flexo, screen
Stratus Health & Beauty	Baron de Casterac	Flexo
Stratus Health & Beauty	El tequito	Flexo
YMN	Vodka Cesar	Flexo



A1: Carini LEH
Professor Riesling



A1: Carini Vollmer Rose



A1: Fortabels Strofilia
Diadromes Bottle



A1: IM Flexlabel Aurelius



A1: Marzek A1 Hopfer
Blauer Zweigelt



A1: Marzek
Belle Rose

(Only a random selection of pictures is shown.)

A3: NON-ALCOHOLIC DRINKS

REYNDERS label printing

Odett

Digital

A4: FOOD PRODUCTS

Î.M. Flexlabel S.R.L.

Multi-Color Corporation Australia

Multi-Color Italia S.p.A.

Skanem Skurup AB

Melonya Wildflowers Raw Honey

Illalangi - Home on the Hill

Carapelli CASAROSSA Terra di Bari

Zafari Nicotine Sunset Mango Top

Digital

Digital

Flexo

Digital

A5: PERSONAL

Stratus Health & Beauty

Green Vapes

Flexo

A6: HOUSEHOLD

ETİSAN ETİKET & MATBAACILIK SAN. VE TİC. LTD. ŞTİ.

BINGO all colors liquid detergent

Flexo, screen

A7: INDUSTRIAL

No HC winners

A8: AUTOMOTIVE

No HC winners

A9: COSMETICS

azimutprint

ETİSAN ETİKET & MATBAACILIK SAN. VE TİC. LTD. ŞTİ.

Germark, S.A.

Germark, S.A.

Kimoha Entrepreneurs FZCO

SALES SRL SOCIETA' BENEFIT

signode india limited

STRATUS MARTIN

STRATUS PACKAGING SEEC

STRATUS HEALTH & BEAUTY

Zeitun

EDA ATAŞPINAR Horse Tail Plant Shampoo

Dance Shakira

Zara Sport

Vierro Professional Hair Perfume

Bagno Doccia Natale Aria di Festa A

Lotus Herbals Probrite

Neo cosmetics - Skin Control

Florame - Gelée Nettoyante Purifiante

Mustela

Digital

Flexo, screen

Flexo

Digital

Flexo, digital

Digital

Flexo, screen

Digital

Digital

Flexo

A10: PHARMACEUTICAL

Skanem Skurup AB

Handsprit 100 ml

Digital

A11: SECURITY

No HC winners

A12: BOOKLETS

ETİSAN ETİKET & MATBAACILIK SAN. VE TİC. LTD. ŞTİ.

Atelier Rebul Herbal Deodorant

Flexo

A13: PROMOTIONAL COUPONS

IPE Industria Gráfica S.L.U

Eau Lutecia

Flexo



A1: Marzek
Deim Goldene
Kellerkatz



A1: Romprix Ville
Metamorfosis



A1: MCC
Australia the
distant light



A1: MCC Australia
zilizie Reg.
Collection - Rose



A1: MCC Paarl
Amani_rose light
with leaf



A1: MCC-Paarl
Capensis Silene



A1: MCC-USA W&S Metta

A14: SELF-PROMOTIONAL LABELS

Germark, S.A.
"Multi-Color Corporation
North America Wine & Spirits"
Stratus Martin
Stratus Packaging SEEC

Ivanov

Flexo

MCC - Cherry Blossom Scratch & Sniff
Tirez moi la langue !
Puzzle Stratus

Screen, litho
Digital
Digital

A15: SETS OF LABELS

ROMPRIX EXIM SRL
Skanem Poznań Sp. z o. o.
Skanem Skurup AB
Spektr-Line LLS
Skanem Hobro A/S

Kutuma Beer
Saska
EOY20 Neck label
Label as art
Wish Craft Soda Apple, Raspberry, Orange, Ginger

Digital
Flexo, screen
Flexo, screen
Flexo
Digital

A16: TAGS/NON-ADHESIVE LABELS

ETIVOET

CIBO Flap Disc

Flexo

GROUP B: PRINTING PROCESSES

B1: FLEXOGRAPHY

DGS Baski Sistemleri A.S.

Albedo Gıda San. ve Tic LTD.Şti

Flexo

B2: ROTARY LETTERPRESS | B3: SCREEN PRINTING | B4: REEL FED OFFSET LITHOGRAPHY

No HC winners

B5: COMBINATION PRINTING

FORLABELS
Kimoha Entrepreneurs FZCO

Manoli Canoli Imports - Apollée Limited Edition
Al Fakher

Digital
Flexo



A1: MCC-USA W&S Panthera



A1: SKLabel Lahofer
Wawe Art Wine



A1: MCC-USA W&S 14 Hands



A2: Forlabels Optasia



A2 Marzek Tremi Gin



A3: Reynders
Odett-bottle



A4: IM Flexlabel
Melonya Honey



A5: Stratus Green
Vapes



A6: Etisan Bingo



Ag: Etisan eda



A10: Skanem Skurup
Handsprit 100 ml

B6: GRAVURE

Multi-Color Cwmbran UK

Farris Bris

Gravure

GROUP C: NON-ADHESIVE APPLICATIONS

C1: SLEEVES

ETİSAN ETİKET & MATBAACILIK SAN. VE TİC. LTD. ŞTİ.
Stratus Packaging SEEC

BIVY Shampoo & Conditioner
Arthur Metz

Flexo
Digital

C2: FLEXIBLE PACKAGING

azimutprint
azimutprint
azimutprint
azimutprint
FORLABELS

Pure shine with glitter effect
Lens sachet
Personalized New Year doypack with glitter lamination
Holographic doypack
HELIOS - 1821 Heroes & Symbols

Digital
Digital
Digital
Digital
Flexo

GROUP D: INNOVATION & ELECTRONIC PRINTING

No HC Winners

GROUP E: DIGITAL PRINTING

E1: TONER TECHNOLOGY

Skanem Liverpool

GRINS Martini Liqueur

Digital

E2: INKJET TECHNOLOGY

No entries



A14: Stratus PUZZLE



A15: Romprix Kutuma beers set



A16: Etivoet Cibo
TopCard



B5: Fortabels ManoliCanoli



B6: MCC Cwmbran
- Farris Bris



B5: Kimoha Al fakher



C1: Etisan Bivy
Shampoo



C1: Stratus
Arthur Metz



C2: Fortabels Helios



E1: Skanem Liverpool
GRINS Martini Liqueur



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FINAT - THE ASSOCIATION FOR THE EUROPEAN SELF-ADHESIVE LABELLING AND ADJACENT NARROW WEB CONVERTING INDUSTRIES