

# FINAT LABEL COMPETITION 2023 WINNERS

# FINAT CELEBRATES EXCELLENCE IN LABEL PRINTING

The label industry has survived the ravages of Covid and the uncertainty created by the conflict in Ukraine and continues to go from strength to strength building on the encouraging, buoyant results of 2022. We appear to be slowly returning to a new normality. The FINAT Label Competition retains its popularity and is edging towards its 50<sup>th</sup> anniversary thanks, in no small part, to the support of the international label community and the efforts of the FINAT staff in administering the competition so efficiently.

Each year the Participation Details are re-evaluated in order to adjust to the evolving nature of the label industry. The organising committee decided to

reduce the number of Groups by eliminating the Digital Group. The reason being that a very high percentage of entries include a digital component and it was considered that digital should now be considered as a "conventional" process along with labels produced on hybrid presses. The other change was to include tags in the non-adhesive group which makes more sense.

It was refreshing to be able to hold the judging on a face-to-face basis once more at the FINAT offices in The Hague. This enabled the judging panel to discuss the merits of each winning entry with the physical evidence of each label allowing an immediate decision to be made on the spot. The expert technical judging panel included Tony White (Chairman), Murat Sipahioğlu and Steve Wood aided by Steven de Cleen from Proud Design Agency viewing the entries from a marketing perspective. The judging ran smoothly over three long days in early March thanks to the support of FINAT's Event & Publications Manager, Jakovina van Haeringen taking care of the administration of the competition.

The principal awards were presented on 31 May at the Awards Ceremony moderated by Vlad Sljapic during the FINAT European Label Forum held, this



From left to right: Murat Sipahioglu, Steve Wood, Tony White and Steven De Cleen



All category winners in Group A: Marketing/End-Uses

year, in Vienna. The winning entries were again displayed during the entire event after the Awards Ceremony and will also be shown at Labelexpo Europe 2023 in Brussels.

The number of entries this year was slightly down compared to 2022 (222) with 212 entries from 47 companies and 23 countries worldwide. Austria comfortably led the number of countries entering with 44 entries followed by Turkey with 20 entries. The highest number of entries by category was again led by Wines (49), Alcoholic

Drinks (32) with Cosmetics and Sets of Labels drawing for 3rd place (16). The number of entries using digital printing technology as their main process remained fairly static at 108.

#### **BEST IN SHOW WINNER**

Due to the sudden and unexpected withdrawal by the Brand Owner of the entry selected by the judges as the Best In Show, only Group, Category and Judges Award winners are detailed in this report.

# Summary of the entries from the top nine countries and the number of awards they received.

COUNTRY	NO. ENTRIES	OF TOTAL ENTRIES	NO. AWARDS
Austria	44	15.1%	18
Turkey	20	9.4%	16
USA	19	8.9%	8
France	16	7.0%	8
Italy	16	7.0%	7
Spain	15	7.0%	7
India	13	6.0%	7
South Africa	a 9	4.2%	3
Australia	9	4.2%	7
Switzerland	7	3.3%	6
Germany	7	3.3%	2

BREAKDOW	BREAKDOWN OF NUMBER OF WINNERS AND HIGHLY COMMENDED AWARDS BY GROUP							
	Winners	Highly Commended	Total Awards	Total Entries				
Group A	12	63	75	162				
Group B	5	13	18	32				
Group C	3	7	10	15				
Group D	2	1	3	3				
Totals	22	84	106	212				

# **GROUP WINNERS**

The Group winners are organised into the following main groups which include A. Marketing/End Uses, B. Printing Processes, C. Non-Adhesive Applications and D. Innovation & Electronic Printing.

#### **GROUP A: MARKETING/END-USES**

The winner of the
Marketing/End-Uses Group
was Ciftsan Label &
Packaging Company,
Turkey for Mustafakaya
Miracle Rose Water. This is
a bright and busy label
printed using digital
technology, and lots of
reflective elements giving
the label an extra boost. It
scored highly from a
marketing perspective,
"giving a very nice balance
of colours, details and



enrichments". Printed on a metallic based film in five colours the added value of varnish, embossing and holographic hot foil all combined to produce a label worthy of the Group award.

#### **GROUP B: PRINTING PROCESSES**

Taking the Group award for the Printing Processes Group was Ciftsan Label & Packaging Company, Turkey for Shaik Platinum Love Chloé Body Mist. This label stands out because of the "droplet effect" of the diamonds raining down in the background. The platinum effect, which matches the product, has been achieved with a soft touch lamination printed on a metallised film material



using flexography in five colours. While the jewellery was highlighted using a partial lacquer the visual effect was enhanced by the application of a glitter emboss on the jewellery. Lots of elements to consider on this well printed label.

#### **GROUP C: NON- ADHESIVE APPLICATIONS**

The winner of the Non-Adhesive Applications Group was Kimoha Entrepreneurs FZCO of the **United Arab Emirates for** Bird's Color Sleeve. The design and detail in the feathers on this label create an almost 3D effect against the deep black background which is enhanced by the use of a metallic ink: such is the reality of the illustration. A 150 lpi halftone screen was used to achieve depth of detail. Printed digitally in six colours, it is a really attractive label which thoroughly deserves the group award.



#### GROUP D: INNOVATION & ELECTRONIC PRINTING

The final group always intrigues the judging panel because, so often, new and innovative solutions using label technology are discovered based on an application researched within an industrial sector. This year is no exception.



Although no printing was used for this particular application, the possibility remains to utilise a printing function. The winning entry was entered by Schreiner Group GmbH & Co. KG from Germany for Film-Based Cover with Pressure Compensation Seal. Several label based technologies were used including laminating, dispensing slitting and finishing. This Seal replaces an injection moulded plastic cover. The Film based cover is laser welded onto plastic housings to protect electronic components, creating a waterproof closure. The pressure compensation seal enables the housing to

"breathe" so that pressure differences in the atmosphere can be compensated easily. The main benefits compared with injection moulding include reduced tooling costs (no injection mould required), reduced price per item, reduced process costs, reduced weight and reduced carbon footprint.

#### JUDGES' AWARD

A special Judge's Award was given to Lebone Paarl Labels from South Africa for Neil Ellis West Coast. At first glance this was just another well printed label. But on closer inspection (and reading the converter's explanation) it transpired that the entry consisted of 12 slightly different images each representing the months of the year in a seascape scenario (in effect a repeat length of 12 images). This can only be achieved using digital printing technology. The combination of hot foil and embossing and a rough touch high build varnish gave a unique "sand" effect. The marketing judge made these



comments "Beautiful texture (sand), beautiful image and great story telling". An interesting concept not seen in the FINAT label competition before.



Noël Kasmi, Avery Dennison, hands out the Group C award to Kimoha Entrepreneurs



Jade Grace, Tarsus, hands out the Group A award to Çiftsan



Jakob Landberg, Nilpeter, hands out the Group B award to Çiftsan



Ferdinand Rüesch, Gallus Group, hands out the Group D award to Schreiner Group.



Christian Menegon, HP Indigo, accepts the Judges Award from FINAT President Voet on behalf of Lebone Paarl Labels



Host of the evening: Vlad Sljapic

## **CATEGORY WINNERS**

#### **GROUP A**

MARKETING/END-USES

# AI WINES JOINT WINNERS

#### Ulrich Etiketten GmbH, Austria for Stoak

A dramatic looking label depicting a bull's head. By providing an "on the bottle" illustration it was possible to see the impact of this label on a black bottle. The marketing judge commented "Beautiful image, impactful, confirming that in this case less equals more!" A slightly glossy varnish "lifts" the main four colour image from the background.



#### Inessens, France for Premius Rosé



Only two colours were used to produce this label. The design benefits from leaving a clear centrepiece which has been laminated and printed in a grey ink. The abundance of great hot foiling "makes" this label stand out. The marketing comment was "a beautiful no label look with the artwork really crafted, a classic." Waterless offset was used to produce this high quality label.

# A2 ALCOHOLIC DRINKS JOINT WINNERS

#### Multi-Color Italia S.p.A., Italy for Ron Cristóbal Santa Maria Limited Edition 70 cl

A historic label depicting Christopher Columbus and his ship the Santa Maria. The intense black lettering contrasts nicely with the understated gold background. The bust

of Columbus is highlighted with a screen gloss varnish/embossing and the label is printed using litho printing technology. A soft touch PP lamination adds a touch of class to the end result. The marketing view is that it has a powerful shelf presence.

# CARINI GmbH., Austria for Gin Spirit of Ellmau



This label depicts the popular night skiing resort of Ellmau in Austria. The dark illustration of the mountain in the background is perfectly matched to the bold gold lettering. The use of two white inks combined with two silver inks and

an intense black give this label a dramatic look. The marketing judge was very enthusiastic about the appearance of the label on the bottle with authentic and distinctive typography, it tells a powerful story.

#### **A3 NON-ALCOHOLIC DRINKS**

#### Stratus Packaging, France for Vintage Paper Very Thés A colourful label printed on a surface of metallised paper giving the

appearance of gold enhancement. Digitally printed in four colours plus a

background white to boost the colours. Lamination gives the label a smooth feel and appearance. A nice result.



#### **A4 FOOD PRODUCTS**

#### Çiftsan Label & Packaging Company, Turkey for Al Qaissi Citrus Honey



A nicely printed label with a subtle gloss screen lacquer highlighting images of honey bees in the black background. Printing on a metallised film base allows a gold effect to contrast with the background and increase the visual impact. Very small typefaces printed with absolute clarity. Matt lamination amplifies the overall appearance of the label.

#### A9 COSMETICS

Çiftsan Label & Packaging Company, Turkey for Mustafakaya Miracle Rose Water



This is a bright and busy label printed using digital technology, and lots of reflective elements giving the label an extra boost. Printed on a metallic based film in five colours the added value of varnish, embossing and holographic hot foil all combined to produce a beautiful label.

#### **AIO PHARMACEUTICAL**

Çiftsan Label & Packaging Company, Turkey for Hero Sport Premium Amino 5600



Very much a tactile label with almost 100% of the total area being covered by a screen lacquer printed pattern. Added impact is achieved by the use of a holographic metallised film base. Thanks to soft touch lamination an ultra matt look was achieved. Part of the embossing in the orange holographic area includes the brand name HS which can be found outlined in the screen lacquer. The central area focusses the eve on the product name printed in white to contrast with the black background. A well printed label with well defined, very small reversed out type.

#### **AII SECURITY**

SECURIKETT Ulrich & Horn GmbH, Austria for James B



This tamper evident label has so many features that it is difficult to condense the information without making it a list of features. Whatever techniques that the counterfeiter might use this label has the answer. The label protects against the use of liquids, heat, cold peeling or colour changes. In addition it is totally recyclable with normal packaging materials. For comprehensive information about the whole gamut of tamper evident protection the converter should be contacted. Printed in 13 colours using flexo and digital technologies, three types of ink and two presses this is a security system to die for.

#### AIZ BOOKLETS

Helvetikett AG, Switzerland for Re-closable convenience 12 page booklet



A neat and compact booklet label for attaching to a smoked garlic pack. This label can easily be opened and closed several times without loss of adhesion due to its' additional plastic base layer. Printed using flexo and litho the Fix a Form technology is put to good use. Printed in five colours including silver plus varnish and lamination. This a great example of a well-designed booklet.

#### AI4 SELF-PROMOTIONAL

#### Marzek Etiketten+Packaging GmbH, Austria for Oscar

A well printed label in the form of a



section of cine film. Printed digitally in four colours, the finishing technology uses gold hot foil, silver hot foil, embossing, screen relief lacquer and is finally die cut using laser technology. In

addition the rendering of the butterfly is really well designed with plenty of detail especially in the wings. This label is an excellent example of what can be achieved with the right technology and a clever converter.

#### AIS SETS OF LABELS

#### Marzek Etiketten+Packaging GmbH, Austria for Falkenstein Pink/Green/ Red Falk

Three outstanding renderings of a falcon hovering above its prey. The full use of four colours plus hot foil and a screen relief varnish makes these labels outstanding. The slightly textured backgrounds definitely heighten the dramatic effect of the illustrations. Well designed and executed.







## **GROUP B**

PRINTING PROCESSES

#### **BI FLEXOGRAPHY**

Çiftsan Label & Packaging Company, Turkey for Shaik Platinum Love Chloé Body Mist



This label has several outstanding features already mentioned in the Group award section which includes the diamonds in the background. A platinum effect which matches the product design has been achieved with a soft touch lamination printed on a metallised film material using flexography. The jewellery was highlighted using a partial lacquer and the visual effect enhanced by the application of a glitter emboss on the jewellery. Lots of elements to consider on this well printed label.

#### B3 SCREEN PRINTING

#### Ciftsan Label & Packaging Company, Turkey for Amber Oud Xtra Oud Room & Linen Spray

A small but busy label with plenty of visual impact. The design shows how good screen printing can be. The detail in the main image and the reproduction of the small black type is excellent. The



label has a great tactile feel due to the application of a screen varnish and the addition of a sparkle effect adds depth to the image.

# **B4 REEL FED OFFSET LITHOGRAPHY**

#### MCC Label Paarl South Africa for L'Ormarins Brut Classique

A label which immediately suggests opulence. This is confirmed by the extensive use of gold hot foiling and exact register of the high-build screen varnish on the main type faces. The rendering of the coat of arms in the centre of the label is sharp and well defined. A quality label for a quality product.



#### **B5 COMBINATION PRINTING**

#### Multi-Color Bingen Germany GmbH for Nero Marone

Produced using a combination of offset litho, screen printing, hot foiling, embossing and varnishing this is a true combination job. Printed in three colours this label benefits from having a full protective coating over the black area relieved by the underlying, partial gloss design in the background. The bold



white lettering clearly identifies the product and the gold foiling in the centre adds a touch of quality.

# B7 DIGITAL PRINTING (TONER OR INKJET)

Çiftsan Label & Packaging Company, Turkey for Shaik Lost in Fantasia Body Mist



An attractive looking label printed on a holographic, metallised film base which is used to maximum effect in the green areas to emphasise the kiwi product flavour. The patterned embossing/varnish adds both a tactile feel and structure to the product image. The

printed information is very clear and legible against the pale background. The ice cream looks almost good enough to eat!

#### **GROUP C**

**NON-ADHESIVE APPLICATIONS** 

#### CI SLEEVES

Kimoha Entrepreneurs FZCO of the United Arab Emirates for Bird's Color Sleeve



The design and detail in the feathers on this label seem to create an almost 3D effect against the deep black background which is enhanced by the use of a metallic ink, such is the reality of the illustration. A 150 lpi halftone screen was used to achieve depth of detail. Printed digitally in six colours.

#### **C2 FLEXIBLE PACKAGING**

Çiftsan Label & Packaging Company, Turkey for Valeria Sweet Cherry Hand Cream

There is no doubt that this label is all about cherries! Pink is the predominant



colour highlighting the product. Printed digitally in six colours including varnish, lamination and embossing on an ABL laminated tube with a metallic surface adds depth to the result. The background was produced half metallic with a white trim. The fruit and logo are highlighted with the application of matt varnish. A neat and tidy label.

#### C3 TAGS/NON-ADHESIVE LABELS

Helvetikett AG, Switzerland for Sustainable Customised Static label (Free from PCV)



This is a neat label designed to be placed on a coffee machine. The adhesion is provided by static energy produced by the application of a special in-house developed coating applied to the back of the label. The label is also made of sustainable PP to allow it to be eventually recycled easily. Printed using flexography in five colours plus a varnish on the front surface.

#### **GROUP D**

INNOVATION AND ELECTRONIC PRINTING

#### **DI INNOVATION**

Schreiner Group GmbH & Co. KG, Germany for Film-Based Cover with Pressure Compensation Seal



Several label based technologies are used to produce this application including laminating, dispensing slitting and finishing. This seal is designed to replace an injection moulded plastic cover. The film based cover is laserwelded onto plastic housings to protect electronic components creating a waterproof closure. The pressure compensation seal enables the housing to "breathe" so that pressure differences in the atmosphere can be compensated for easily. The main benefits compared with injection moulding include reduced tooling costs (no injection mould required), reduced price per item, reduced process costs, reduced weight and reduced carbon footprint.

#### **D2 ELECTRONIC DEVICES**

Schreiner Group GmbH & Co. KG, Germany for Smart Blister Card Because we live in a time of an aging



population, there is a need for polypharmaceutical applications. It is important that a patient receives the correct dose of a number of medications at correctly timed intervals. Normally a standard blister pack is filled with the medication. This Smart Blister pack attachment is applied to the back of a standard blister pack using a self-adhesive coating. The Smart blister pack is attached to a small, electronic unit which records the time when the patient removes the medication from the standard pack. This means that the patient's adherence to a medication regime can be tracked in real time and the data stored and transmitted to a database.

#### **L9 WORLD LABEL AWARDS 2023**

It is planned to reinstate the Lg World Label Awards competition this year with the judging taking place during Labelexpo Europe which is being held in Brussels in September (11-14). The best winning entries from the past three Lg Associations domestic competitions including FINAT will be selected for entry to this prestigious international label competition.

I look forward with renewed optimism and the trust that the world of labels will continue to even greater heights in the future.

Tony White, Chairman of Judges

# HIGHLY COMMENDED CERTIFICATE WINNERS GROUP A: MARKETING/END-USES

#### AI: WINES

AL. Pagiantzas Single Member S.A.	Minutiae Xinomayro	Digital
CARINI GmbH	I FFB Flair	Offset
CARINI GmbH	Love Story	Flexo
forlabels SA	Kalupi Vassaltis 750mL	Digital
Marzek Etiketten+Packaging GmbH	Domäne Wachau	Digital
Marzek Etiketten+Packaging GmbH	Elfenhof	Digital
Marzek Etiketten+Packaging GmbH	Sabathi	Digital
Multi-Color Corporation Australia	King's Fortune Barossa	Litho
Multi-Color Corporation Australia	Somos Los Melones Dinamicos	Digital
Multi-Color Corporation Montreal Canada	Inniskillin Single Vineyards Pinot Noir	Litho
Multi-Color Corporation North America Wine & Spirits	Stoudemire	Litho
Multi-Color Corporation North America Wine & Spirits	J-Harden	Screen/Litho
Multi-Color Corporation North America Wine & Spirits	The Leaf	Litho
Multi-Color Corporation North American Wine & Spirits	Dana	Digital
Tikedo SpA	Cantina Colleminò Mittera Verdicchio dei Castelli di Jesi	Digital

#### **A2: ALCOHOLIC DRINKS**

CARINICALLI	D. J. J. C. J. J. J. J. K. K.	FI
CARINI GmbH	Rum basierte Spirituose mit Kaffee	Flexo
CARINI GmbH	Port Wood Finish - Seven Seals Single Malt Whisky	Flexo
ET Dars91- D.Sabkov	Troyanska Golden Reserva	Hybrid
Flexlabel S.R.L.	Calarasi Lichior Divin cu Miere	Screen/Digital
Grupo Lappí Etiquetas	Havana Club Bad Gyal	Screen
MCC Label Paarl South Africa	Mirari Citrus Gin	Flexo
Multi-Color Corporation Australia	Cape Byron Australian Single Malt Whisky	Digital
Multi-Color Corporation Australia	Coconuts! Mr. Black Rum	Litho
Multi-Color Corporation Australia	Feast Gin	Digital
Multi-Color Corporation Australia	Brix Australian Mango Rum	Litho
Multi-Color Corporation North America Wine & Spirits	Ron Izalco Rum	Litho
Multi-Color Italia S.p.A.	Sabé Saké Gluten Free Citrus 75 cl	Litho
Multi-Color Italia S.p.A.	Fiorente Italian Elderflower Liqueur 70 cl	Screen/Litho

#### **CATEGORY A3: NON-ALCOHOLIC DRINKS**

Pragati Pack (India) Pvt. Ltd. Tèrchu Spring Mineral Water Flexo



A1 - Carini- LEEB Flair



A2 - Dars Troyanska Golden Reserva



A4 - Carini Egoiste

#### CATEGORY A4: FOOD PRODUCTS

**CARINI GmbH CARINI GmbH** Çiftsan Label and Packaging Company Flexlabel S.R.L. Stratus Packaging

#### **CATEGORY A6: HOUSEHOLD**

Çiftsan Label and Packaging Company

#### **CATEGORY A7: INDUSTRIAL**

Schreiner Group GmbH & Co. KG

#### **CATEGORY A8: AUTOMOTIVE**

ELMED doo Kimoha Entrepreneurs FZCO Multi-Color Corporation Australia

#### **CATEGORY A9: COSMETICS**

Çiftsan Label and Packaging Company Germark S.A. Pragati Pack (India) Pvt. Ltd. Pragati Pack (India) Pvt. Ltd. Signode India Limited Signode India Limited Stratus Packaging Stratus Packaging

#### **CATEGORY AIO: PHARMACEUTICAL**

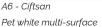
ET Dars91- D.Sabkov Etiquetas Adhesivas Rever, S.L.U.

#### **CATEGORY AII: SECURITY**

Helvetikett AG Helvetikett AG Pragati Pack (India) Pvt. Ltd.

Thick Aprico

A4 - Stratus St Dalfour Abricot



Paprika Tap de Corti EGOISTE Café Truffle Blacksea Olive Oil Trilye Whiskey Caramel paste St. Dalfour Abricot

Pet White Multi surface Cleaner & Odor Eliminator

NearMetal RFID-Label

POWER-MAX PRO Castrol Magnatec Stop-Start 5W-30 Redarc The Manager

Deep Secret Cool Night Fine Fragrance Mist Penhaligon's BABYLON Plum Body Lovin' Body Shimmer Oil Plum Retinol Renewing Night Cream Vatika Onion Shampoo Almond Intense Repair Shampoo Nayomi Pink Diamond Hair Mist Mont St Michel Eau de Cologne

Super Sport SuperB

Eucreas 50mg/1000mg Cubre Blister Con Rejilla Trepados

Helvetikett flexible and haptical wax seal label with tamper evident function Flexo Helvetikett customized unique VOID label Natco Pharma Cesiral Verification Label



A8 - Kimoha Castrol Magnatec Stop-Start 5W-30



Digital

Digital

Screen

Digital

RFID

Digital

Flexo

Digital

Digital

Digital

Flexo

Digital

Flexo

Flexo

Flexo/Screen

Flexo/Screen

Flexo/Screen Flexo/Screen

Flexo/Screen

Flexo/Screen

Flexo/Screen

Flexo/Screen

A9 - Stratus Mont st Michel Eau de cologne

#### **CATEGORY AI2: BOOKLETS**

Helvetikett AG

#### **CATEGORY AI3: PROMOTIONAL COUPONS**

Yerecic Label Beef for Stir Frying Flexo

Helvetikett small shaped booklet with fingerlift,

printed base layer for informations and no label look areas

#### CATEGORY AI4: SELF-PROMOTIONAL LABELS

CARINI GmbH CARINI Ocean Action Hand Sanitizer Flexo/Digital Stratus Packaging The Fruits - Cocoa Beans Digital

#### **CATEGORY AI5: SETS OF LABELS**

CARINI GmbH
Çiftsan Label and Packaging Company
Flexlabel S.R.L.
Flexlabel S.R.L.
IPE Industria Gráfica S.L.U
Marzek Etiketten+Packaging GmbH
Ulrich Etiketten GesmbH

9 Meadows Swiss Distilled Botanicals Alcohol-Free series
Exodus Body Mist Set
Highberland Premium Wine Series
Licoare Domneasca Nucata, Visinata, Trandafirata
Bombo Platinum Tobaccos
Schwarz-Hirsch Selection: Gin, Vodka, Smooth Rum
Screen/Digital
Screen/Digital
Screen/Digital
Screen/Digital

#### **GROUP B: PRINTING PROCESSES**

#### CATEGORY BI: FLEXOGRAPHY

Multi-Color Corporation Montreal Canada Multi-Color Corporation North America Wine & Spirits ROMPRIX EXIM SRL Forty Creek Barrel Select Canadian Whisky Flexo
Dough Ball Whiskey Flexo/Screen
Transylvania After Dark Flexo

#### **CATEGORY B3: SCREEN PRINTING**

Çiftsan Label and Packaging Company Navarra De Etiquetajes Ulrich Etiketten GesmbH

# Coral Líquido Desinfetante de AlcoolScreenSmart WaxScreenThalheim Heilwasser "Prickelnd"Flexo/Screen

#### **CATEGORY B4: REEL FED OFFSET LITHO**

Multi-Color Italia S.p.A. Multi-Color Corporation North America Wine & Spirits Chianti Docg Orange Winter Limited Edition 75 cl Screen Freakshow Cabernet Sauvignon Litho



A11 - Helvetikett Flexible haptical wax seal



B3 - Ciftsan Coral liquido desinfetante



flexo

B4 - MCC Italia Chianti Docg Piccini Winter Edition

#### **CATEGORY B5: COMBINATION PRINTING**

Çiftsan Label and Packaging Company Tikedo SpA

#### **CATEGORY B7: DIGITAL**

Çiftsan Label and Packaging Company Multi-Color Corporation Montreal Canada Tikedo SpA Aydın Dağ Olive Oil Olitalia Oro Extra Vergine di Oliva Digital Other

Bee Beauty Bodrum Mandarin Cologne Cuvée Naturelle BIO 2021 Albalena Digital Digital Digital

#### **GROUP C: NON-ADHESIVE APPLICATIONS**

#### **CATEGORY CI: SLEEVES**

Çiftsan Label and Packaging Company Stratus Packaging Hero Sport Premium BCAA Tequila Héroe de León Digital Digital

#### CATEGORY C2: FLEXIBLE PACKAGING

Çiftsan Label and Packaging Company IPE Industria Gráfica S.L.U Eyüp Sabri Tuncer Hawaii Ananas Hand & Body Cream Naturtint Chamomile Shampoo Digital Flexo

#### **CATEGORY C3: TAGS/NON-ADHESIVE LABELS**

Kimoha Entrepreneurs FZCO Multi-Color Corporation Montreal Canada Stratus Packaging Egyptian Museum Tickets Crown Royal Black Frozen Ice POP Blue Raspberry Vodka Flexo Other Flexo

#### GROUP D: INNOVATION & ELECTRONIC PRINTING

#### **CATEGORY DI: INNOVATION**

Pragati Pack (India) Pvt. Ltd. MRF Laser Label Thermal transfer



B5 - Tikedo Olitalia



C1 - Ciftsan Hero Sport Recover



C1 - Stratus Tequila Heroe de Leon



C3 - Stratus
Frozen Ice Pop Blue Raspberry Vodka

# **IMPRESSIONS OF THE AWARDS CEREMONY**



The audience is captivated by Vlad's introduction to the evening



The Çiftsan team is ecstatic about winning so many awards



The Ulrich Etiketten team is enveloped in a bubble



A performance of the BubbleMan



Austrian label printers Carini & Marzek Etiketten are again amongst the winners



President Voet is part of a fiery act

